

THE ORDINARY AND EXTRAORDINARY FUNDS OF THE MINISTER OF CULTURAL AND ENVIRONMENTAL HERITAGE

In Italy the protection of the Cultural Heritage is provided mainly in the Act n.1089 of 1st June,1939, integrated as it concerns restorations, and by the Act n.1552 of 21st December ,1961, The articles 14 and 16 of the act n.1089/39 provide that the intervention might be carried out in order to guarantee the preservation and to stop the deterioration of the object by the Civil Service or by the owner under imposition of the Civil Service.

The article 3 of the Act n.1552/61 provides that the Minister of Cultural and Environmental Heritage grants to the owner of an object bound according to the Act n. 1089/39 ,when the works have been finished, a contribution not higher than the half of expense met for the restoration.

When the restoration is realized directly by the Civil Service , the Minister of the Cultural Heritage fixes the amount of the expenses be paid and the Civil Service its pre-emption right if there isn't any refund. If the owner proves to be unable to cover the restoration costs, the Act n. 1089/39 provides that the Minister might make provision for the costs entirely or partly at the State's expense.

At the State's total expense, according to the article 3 of the Act n. 1552/61, it is possible to provide the restoration of those private architectural objects that show a peculiar interest with regard to conservation, restoration and increase of the State Artistic and Historical Heritage. The priority of the restorations directly executed by the Civil Service lays stress on the restorations of buildings destined or which are going to be destined to public usage.

The Act n. 1552/61 has been financed greatly in 1992; 10 thousand millions in particular have been allotted to Naples to make up private buildings bound by the Cultural Heritage Law.

An agreement with the Bank of Naples was drawn up to grant facilitated rate interest funds to the owners of buildings to be restored. The Superintendence of Cultural and Environmental Heritage have offered an information service about the financing procedure.

In addition to the ordinary balance, the Ministry of the Cultural Heritage disposes extraordinary funds meant to promote the structural modifications and the recovery and the restoration of archaeological and artistic heritage.

These are the main pluriannual acts which provide the above-mentioned funds.

Act n.41 of 1986

In 1991 it was concluded the realization of 39 projects financed with 600 thousand millions whose liquidation was subordinated to the undertaking of responsibility to the making inventories of cultural heritage by peripheral departments.

Act n.449 of 29th October, 1987

The act is finalized to the functional and structural modifications of State public libraries, to the restoration and reproduction of the books and to realization for the librarian national system. For the realization of the above-mentioned interventions 24,4 thousand millions have been paid in 1991 as a whole..

Act n.84 of 19th April, 1990

The act is finalized to the acquisition of a systematic plan of inventory-making, cataloguing and elaborating of the risk-map for the Cultural Heritage. The complete amount, appropriated by the act, is of 130 thousand millions, 30thousand millions for 46 projects about the inventory-making and cataloguing, 30 thousand millions of which for 7 projects about the elaboration of a risk-map and 20 thousand millions for 12 projects about the research and the specific vocational training.

Act n.431 of 29th December , 1990

This act addresses the adoption, the integration and the improvement of the prevention and safety system for the architectonic, archaeological, historic-artistic, bibliographic and archival heritage. The authorized expense is 51,4 thousand millions in 1990 on the total amount of 82 thousand millions expected to be spent for two years 1990-91: the residual amount wasn't used because of the act came into force only in 1991.

Act n.64, 1986

The financed the relief and the restoration project of 49 remarkable historic-artistic buildings in the ancient center of Naples in realization of the convention stipulated in 1989 by the General Superintendence for the post-seismic interventions in Naples in agreement with the Agency for the Sourthern Italy Promotion and Development.

Fio Funds

These funds have made it possible to realize a considerable mass of restoration and conservative protection interventions since 1983. The CIPE decreed the passage of projects for a total amount of about 144,6 thousand millions in regard to the 1985 Fio Funds, partly by direct conduct and partly by concession. The 1986 Fio Funds made it possible to effect further interventions to integrate the preceding more exacting restoration projects that are disseminated all over the national territory. The total of the assignments in 1991 amounts to 385 thousand millions, of which only 176 were paid. Further funds to complete the restoration interventions that were financed with the before adopted projects, additionally to the individuation of new purposes, were object of the CIPE deliberation on 1989 Fio Funds for an amount of about 232,2 thousand millions.

Act n.115 of 10th February ,1992

The act authorizes the amount of 387 thousand millions for the three years 1991-93 to realize organic interventions about cultural heritage protection and exploitation for the pursuit of the following objectives:

- a) ordinary and extraordinary upkeep of cultural heritage;
- b) retrieval, protection andrestoratio of cultural heritage;
- c) acquisition of particular artistic and historic interest movables;
- d) continuazion of the cultural heritage inventory, pre-cataloguing activity, as well as completion and of the razionalization central informing system of Ministry of the Cultural and Henvironmental Heritage;
- e) exploitation of State museum-system through the experimental realization of projects relating to administration, exposition and fruition models.

The first real step towards a greater coherence and better coordination of all initiatives for protecting the Cultural Heritage was accomplished by the institution of the " balance and planning service of ordinary and extraordinary interventions " in September 1991.

It must supervise the different moments of the prevision and predisposition of the amount also in relation with the other resources coming by acts and special measures. It is possible thus to have a total and exact picture about the real availability, as well as to supervise and to intervene opportunely for containing the amount of the debit balance.