

Presentation of the Firma Zajączkowska-Kłoda

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Firma Zajączkowska-Kłoda Sp. z o.o. is a small enterprise dealing with protection of cultural heritage. In a pursuit of reaching this objective we undertake activities such as conservation-restoration of artworks, research, education and promotion of monuments. We specialize in wooden architecture, wall-painting and painting on canvas, polychrome sculpture and conservation design.

One of our principal activity is the development of international cooperation and we participate in many European projects. For instance: *Friendly Heating - both comfortable to people and compatible with conservation of art works preserved in churches* - 5th Framework Programme UE), *Art and Restoration Glossary Operative System* - partner of Istituto per l'Arte e per il Restauro 'Palazzo Spinelli' and *Wooden culture* - project of Council of Europe.

Firma Zajączkowska-Kłoda is also an editor of *Biuletyn Informacyjny Konserwatorów Dzieł Sztuki (Journal of Conservation-Restoration)*. *The Journal* has been published on a quarterly basis since 1989. It is a unique professional and academical journal devoted to current issues and trends in conservation, restoration, documentation and protection of

historical monuments. *The Journal* encompasses various topics with a broad perspective; from the theory and practice of conservation, through art history and architecture, to issues of the conservator's workshop. Special emphasis is put on publishing material from international conservation projects, papers on the protection and furthering of the conservation profession, on ethics, about various institutions and organizations in the field of conservation and protection of historical monuments, and finally regarding the status of university education in related fields in Poland and abroad. The entire journal is published bilingually, with English translations occupying the second half of each issue.

In the Holy Sepulchre Rotundas - A European Itinerary project we focus on conservation-restoration matters according to the profile of our company. Since there are no relevant objects in Poland we carry out the survey of the objects in Germany. The workshop in Krakow is dedicated to conservation-restoration of medieval buildings so partners can exchange their experiences in conservation and visit important monuments where conservation-restoration works were executed.