ANTIQUITIES KNOWN TO WINCKELMANN

Two years before the Berlin wall came down in 1989, the Winckelmann-Society in the East (Irmscher, Kunze) and the Departments of Classical Archaeology and Art History of the Free University in the West began working on a joint research project. This project has been sponsored by the Wolkswagenstiftung, and its primary goal has been to prepare the first comprehensive critical edition of the works of Johann Joachim Winckelmann. Until now, only some smaller works of Winckelmann have been published (Walter Rehm 1968). We are in the process of preparing Winckelmann's primary text, the *History of Ancient Art* (Vienna edition, 1776) for publication next year. Thanks to our team of specialists, our new edition will include editorial remarks, archaeological notes, and Winckelmann's own notes to his Greek and Roman literary sources, which include specific linguistic remarks.

The project has been computer based from the beginning, in order to facilitate text edition and the planning of a second volume of notes and remarks. A third volume includes illustrations or contemporary prints of all the ancient objects discussed or mentioned by Winckelmann in the *History of Ancient Art*. It is my hope that the resulting set will provide the foundation for further research on 18th century archaeological work in Rome.

The main database for this project that colleague Matthias Hofter of the Free University of Berlin has been working on, contains an inventory of the sculpture, architectural gems, and all other ancient objects mentioned by Winckelmann. There are now more than 2,500 objects in this database, and each one is accompanied by information which links it to:

- other texts, letters and unpublished manuscripts of Winckelmann,
- its impact on 18th and 19th century archaeology and cultural life,
- the collections (both past and present) it has belonged to, and
- all other usual archaeology comments and literary references.

This database will be enlarged in the coming years, and eventually should include all the objects mentioned by Winckelmann in his other publications. In addition to this, we are developing other files in the database which include: — the bibliography of Winckelmann (just finished in 1990), which will be available in DOS and Macintosh Apple version for researchers, members of the Winckelmann Society, and libraries by the end of this year,

- an inventory of the 20,000 unpublished pages of Winckelmann's manuscripts, and
- a general index to Winckelmann's published works, his unpublished

manuscripts, and the objects and subjects mentioned in his letters.

The work of this last is just beginning, and will continue for several years.

MAX KUNZE Staatliche Museen zu Berlin