

II ICOMOS IBEROAMERICAN-MEDITERRANEAN DAYS: THE CANARY ISLANDS: A CULTURAL CROSSROADS BETWEEN CONTINENTS

SEPTEMBER 5-8, 1998, SAN CRISTÓBAL DE LA LAGUNA
(CANARY ISLANDS. SPAIN)

Topics:

Cultural Routes and Cultural Tourism;
Reciprocal Influences;
Heritage and Cultural Route Legislation.

CONCLUSIONS

1. To reaffirm the universal significance of these Iberoamerican-Mediterranean Days by recognizing that a new appreciation for the common aspects of the cultural aspects of different cultures of the world is an efficient way of achieving understanding and protection of the heritage that benefits us all.
2. To recognize that the study, in-depth examination, and appreciation of cultural itineraries or routes is one of the most suitable means of achieving acceptance and integration of different cultural patterns and of contributing to an understanding of their universality.
3. To support the creation of the International Scientific Committee on Cultural Routes as a valuable tool for coordinated ICOMOS action for achieving understanding, universality, and recognition of the cultural bonds of mankind.
4. To take due note that among the many points of crossing between Iberoamerica and the Mediterranean, the Canary Islands in general and the city of Laguna de Tenerife in particular have been a crucial point along Mediterranean and Iberoamerican cultural routes, from East to West and from North to South, that is, between Asia, Africa, Europe, and America.
5. To recognize that a cultural itinerary or route as such necessarily includes a number of material elements and objects linked to other values of an intangible nature by the connecting thread of a civilizing process of decisive importance at a given time in history for a particular society or group.
6. To recognize that protection of cultural itineraries or routes implicitly includes protection of the regional or local cultures currently existing and integrated into their respective geographic areas.
7. To recommend that cultural routes as a concept be based on cultural values and their protection, and accordingly that account be taken of the recent Cultural Tourism Charter currently in the final drafting stage in order to prevent improper or destructive use of tangible and intangible heritage.
8. To recognize the great complexity and cultural, material, geographic, and intellectual diversity affecting the definition of a Cultural Route by supporting the work of the International Scientific Committee on Cultural Routes now being established for drafting of principles and the relevant conceptual definitions.
9. To recommend to the different countries sharing a common cultural route that each country adapt its legislation in order to provide adequate protection.
10. To understand these conclusions and the work of these Second Days as a continuation of the accomplishments and conclusions of the I Iberoamerican Days (La Rioja-Alcalá de Henares-Madrid, 1997) and of the Seminar on 'Cultural Routes of the Mediterranean: Commerce and

Civilization and their Cross-Continental Projection' (Alicante, 1997), both of them ICOMOS events, as well as of the UNESCO meeting on Cultural Itineraries sponsored by the Ministry of Culture of Spain with the participation of ICOMOS (Madrid, 1994